

Ninth Grade

IT IS MANDATORY FOR STUDENTS TO PURCHASE NOVELS TO USE IN CLASS FOR ESSAY WRITING.

The students who are **not** in Honors classes **must** read the following book. Honors students may **not** read this book:

***Animal Farm* by George Orwell. (Fiction-Classic)**
George Orwell's timeless and timely allegorical novel—a scathing satire on a downtrodden society's blind march towards totalitarianism. A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice and equality.

9th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***Lord of the Flies* by William Golding. (Fiction-Classic)**

William Golding's 1954 novel *Lord of the Flies* tells the story of a group of young boys who find themselves alone on a deserted island. They develop rules and a system of organization, but without any adults to serve as a civilizing impulse, the children eventually become violent and brutal. In the context of the novel, the tale of the boys' descent into chaos suggests that human nature is fundamentally savage.

Tenth Grade

IT IS MANDATORY FOR STUDENTS TO PURCHASE NOVELS TO USE IN CLASS FOR ESSAY WRITING.

The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***Murder on the Orient Express* by Agatha Christie. (Fiction-Classic)**

A lavish trip through Europe quickly unfolds into a race against time to solve a murder aboard a train. When an avalanche stops the Orient Express dead in its tracks, the world's greatest detective -- Hercule Poirot -- arrives to interrogate all passengers and search for clues before the killer can strike again.

***Unbroken* by Laura Hillenbrand. (Nonfiction)**

Unbroken is a biography of World War II hero Louis Zamperini, a former Olympic track star who survived a plane crash in the Pacific theater, spent 47 days drifting on a raft, and then survived more than two and a half years as a prisoner of war (POW) in three brutal Japanese POW camps.

***Jane Eyre* by Charlotte Bronte (Fiction-Classic)**

Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood Charity School, Jane Eyre nonetheless emerges unbroken in spirit and integrity. She takes up the post of governess at Thornfield, falls in love with Mr. Rochester, and discovers the impediment to their lawful marriage in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than Victorian society traditionally allowed.

10th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***The Outsiders* by S.E. Hinton (Fiction-Classic)**

In Ponyboy's world, there are two types of people. There are the Socs, the rich society kids who get away with anything. Then there are the greasers, like Ponyboy, who aren't so lucky. Ponyboy has a few things he can count on: his older brothers, his friends, and trouble with the Socs, whose idea of a good time is beating up greasers. At least he knows what to expect until the night things go too far.

Eleventh Grade

IT IS MANDATORY FOR STUDENTS TO PURCHASE NOVELS TO USE IN CLASS FOR ESSAY WRITING.

The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***The Glass Menagerie* by Tennessee Williams. (Drama)**

The Glass Menagerie, by Tennessee Williams, is a play that grapples with the past and the expectations of others. The Wingfield family struggles with the weight of memory, their dreams and illusions, and how each of them finds escape from their stifling world. *The Glass Menagerie* shows the tragedy of using fantasy to escape reality and the triumph of breaking free from the trap of illusions.

***I am Malala* by Malala Yousafzai. (Memoir)**

This book is an autobiographical book by the youngest-ever winner of the Nobel Peace Prize, Malala Yousafzai. The book focuses on Malala's early life, including her father's ownership of schools and her activism. It then delves deeper into the events leading up to the attempted assassination of Malala at the hands of the Taliban when she was just 15 years old.

***A Connecticut Yankee in King Arthur's Court* by Mark Twain. (Fiction)**

One of the greatest satires in American literature, Mark Twain's *A Connecticut Yankee in King Arthur's Court* begins when Hank Morgan, a skilled mechanic in a nineteenth-century New England arms factory, is struck on the head during a quarrel and awakens to find himself among the knights and magicians of King Arthur's Camelot.

11th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***Frankenstein* by Mary Shelley (Science Fiction)**

Stepping far afield from his medical studies, Victor Frankenstein brings to life a human form he has fashioned from scavenged body parts. Horrified by his achievement, he turns his back on his creation, only to learn the danger of such neglect. *Frankenstein* has been hailed as both a landmark of Gothic horror fiction and the first modern science fiction story.

Twelfth Grade

IT IS MANDATORY FOR STUDENTS TO PURCHASE NOVELS TO USE IN CLASS FOR ESSAY WRITING.

The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***Great Expectations* by Charles Dickens. (Fiction)**

Charles Dickens's thirteenth novel, which is a bildungsroman or a coming-of-age novel, is a classic work of Victorian literature. It depicts the growth and personal development of an orphan named Pip.

***Goodbye, Mr. Chips* by James Hilton. (Fiction)**

Full of enthusiasm, young English schoolmaster Mr. Chipping came to teach at Brookfield in 1870. It was a time when dignity and a generosity of spirit still existed, and the dedicated new schoolmaster expressed these beliefs to his rowdy students. Nicknamed Mr. Chips, this gentle and caring man helped shape the lives of generation after generation of boys. He became a legend at Brookfield, as enduring as the institution itself. And sad but grateful faces told the story when the time came for the students at Brookfield to bid their final goodbye to Mr. Chips.

***The Lost World* by Arthur Conan Doyle. (Fiction)**

The hot-tempered Professor Challenger has organized an expedition to the wild jungles of South America. Together with a fellow scientist, a hunter, and a journalist, he makes his way to a volcanic plateau where they encounter creatures left over from another age. Will they be able to survive in this terrifying ancient world?

12th Grade HONORS Students

The students in Honors classes **must** read **ONE** of the following novels. **Only** Honors students may read it.

***Pride and Prejudice* by Jane Austen (Fiction)**

Pride and Prejudice is a novel by Jane Austen that satirizes issues of marriage and social class. It follows the relationship between the quick-to-judge Elizabeth Bennet and the haughty Mr. Darcy as both learn to mend their errors in judgment and look beyond markers of social status.

***Heart of Darkness* by Joseph Conrad (Fiction)**

When Marlow accepts a job that will take him into the interior of Africa to bring back a rogue ivory trader, he witnesses the inhumanity and the absurdity of colonial exploitation. He also confronts his own desire to have the unholy power the trader, Kurtz, has claimed over the natives. *Heart of Darkness* is Marlow's account of his experiences, as well as the restraint and attention to practical details that saved him from wanting Kurtz's power for himself.

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Novel Assessment

***9th—12th-grade students will be assigned a teacher-made test the first week of school on the book read from the Summer Reading list. This grade will be averaged in the 1st grading period of the students' English class.**

While reading the literature, students need to take note of the Elements of Fiction, including but not limited to the following: setting, characters, plot (exposition, rising action, climax, falling action, resolution, and types of conflicts), point of view, theme and symbolism.

Novel Assignment During English Course

***Thinking Maps and Write...for the Future** content taught in previous English courses will be utilized in order to complete one of the following essays **during the students' English course.**

****Specific essay topics will be given to you by your English teacher when school begins. ONE of the following will be assigned:**

1. Write a character analysis, focusing on character attributes, how the character changes over the course of the reading, their interactions and the author's meaning of the literature. Support your interpretation with quotations, paraphrasing, figurative language, literary devices, examples and details from the literature.
2. Write a 5-paragraph essay to exhibit comprehension of the novel read. Make connections between the thesis and supporting evidence.
3. Write a novel synopsis to exhibit your understanding of the novel read. Your focus is to outline the characters, setting, plot, conflicts and theme of your novel.
4. Create a works cited entry for the novel read.

***New Addition - Senior World History Novel**

***The Greatest Beer Run Ever* by John "Chick" Donohue, J.T. Molloy (Memoir)**

One night in 1967, twenty-six-year-old John "Chick" Donohue was out with friends. The friends gathered there had lost loved ones in Vietnam. Now, they watched as anti-war protesters turned on the troops themselves. Someone should sneak into Vietnam, track down their buddies there, give them messages of support from back home, and share a few laughs over a can of beer. Chick set off on an adventure that would change his life forever—an odyssey that took him through a series of hilarious escapades and harrowing close calls, including the Tet Offensive. This is the story of that epic beer run, told in Chick's own words and those of the men he visited in Vietnam.

2025-2026

9th—12th Grades Summer Reading Novels



English & World History Instructors

**Kaitlin Deville
English I (H) and English I**

**Maxine Manuel
English II, English II (H),
English III and English III (H)**

**Jeanite Fontenot
English IV and English IV (H)
Dorien Ardoin-World History**